

# *Brantford Music Club*

— presents —

The PARLOW STRING QUARTET

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BRANTFORD COLLEGIATE AUDITORIUM

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Monday, November 21st, 1949

at 8:15 p.m.



### KATHLEEN PARLOW, Violin

Commencing her public appearances at an early age, Miss Parlow appeared as soloist with the London Symphony Orchestra. She then went to St. Petersburg for study under Professor Leopold Auer, teacher of world-famous violinists, such as Heifetz, Zimbalist and Elman. During her Scandinavian tours, Miss Parlow appeared at numerous Command performances. She has appeared as soloist with all the important symphony orchestras in North America, and has won a place for herself as one of the world's most accomplished violinists.

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### SAMUEL HERSENHOREN, Violin

One of the most brilliant musicians in Canada, Mr. Hersenhoren started violin study at the age of six. Later musical ability caught the eye of teacher Jan Hambourg, who took the young student to Europe for travel and study. Upon his return, he started professional work, and was a member of the Toronto Symphony Orchestra for many years. In 1932 he started conducting in which capacity he has three times won the Lafleche Trophy for "finest radio conductor in Canada".

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### STANLEY SOLOMON, Viola

Stanley Solomon, born in Toronto, studied first at the Royal Conservatory of Music, then for three years, he was a scholarship student at the Curtis Institute of Music in Philadelphia. Before enlisting in the Royal Canadian Air Force, he played under Dr. Koussevitsky, conductor of the famous Boston Symphony Orchestra. Mr. Solomon has played many broadcasts from London, as well as from Holland and Paris. Mr. Solomon is a member of the Toronto Symphony Orchestra, and as soloist has appeared in recitals and with marked distinction on many CBC broadcasts.

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### CORNELIUS YSSELSTYN, Cellist

Born in The Hague, Holland, Mr. Ysselstyn comes from a distinguished musical family. Beginning his studies with the famous Dutch cellist, Max Orobio de Castro, Mr. Ysselstyn became one of the finest cellists in the Hague Conservatorium. Coming to Canada in 1936, he became a member of the Toronto Symphony Orchestra. His playing has won him fame in his many recitals and solo appearances for the Canadian Broadcasting Corporation. Mr. Ysselstyn is on the faculty of the Royal Conservatory of Music.



## PROGRAMME

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1. Quartet in D Major - - - - - Mozart  
    Allegretto  
    Minuetto  
    Adagio  
    Allegro
2. (a) Theme and Variations - - - Gliere  
  
    (b) Pixie - Laden)  
        Ring - Dance)  
        from the fairy suite - - - Waldo Warner  
  
    (c) Londonderry Air - - - Frank Bridge
3. Quartet in D Minor  
    Death and the Maiden - - - Schubert

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Flowers courtesy  
Graham Bros.  
Florists



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### ABOUT THE QUARTET

The Parlow Quartet was founded in 1942 by Kathleen Parlow, and made its first appearance over the C. B. C. Networks in April, 1943. Their concert debut was held in April of the same year in Eaton Auditorium, Toronto. This concert met with sensational success, and was followed by many repeat performances.

Appearances in Ottawa, Quebec, Winnipeg, London, St. Thomas, Hamilton and other Canadian cities, including a tour of the Maritime Provinces, have all met with tremendous success.

They have played several series for the C. B. C. as well as many recitals for the Royal Conservatory of Music. The Parlow Quartet has listed a number of first performances in Canada, notably, Hindemith, Opus 10; Kreisler; Kodaly; Glinka; and the latest by the noted English composer, Benjamin Britten.

Their playing is of the highest calibre, and their presence is an assurance of a rich and rewarding musical treat.

### NEXT CONCERT

February 16th —

YOUNG ARTISTS RECITAL

with HANSEN SISTERS, Duet Violinsits

### FINAL CONCERT

March 28th —

DON WRIGHT SINGERS

(Please retain this for future reference)